

Supply List
The Power Tools of Painting with Gail Beveridge
November, 2026

Photos

Bring 2-3 photos (8 x 10 or letter size) of a subject that inspires you. I'll have some extras if needed.

Paints

I use water mixable (WMO) oils but traditional oils or acrylics are fine. Good WMO brands include Winsor & Newton, Cobra and Duo Aqua-Oil. If using traditional oils, please bring odor free solvents like Gamblin and mediums like Gamblin solvent-free gel.

Colors

Bring your choice of colors. I use a limited palette, with a warm and cool color of each primary plus earth tones and white.

Gail's palette

Naples Yellow, Cadmium Yellow Lt, Yellow Ochre, Cadmium Red Lt, Permanent Alizarin Crimson, Cerulean Blue, Ultramarine Blue, Burnt Sienna, Burnt Umber, Zinc White and Titanium White. I sometimes use Lemon Yellow, Pthalo Blue and Viridian.

Medium of your choice

Bring mediums for each type of paint (WMO, traditional oil, acrylic) plus odorless solvent/container (traditional oils), water/container for WMO and acrylic.

Brushes

Flats, filberts and rounds, size 6 -10.

Painting Surfaces •

2-3 Cotton or linen canvases or canvas panels – size 11 x 14 or 12 x 16

Other supplies •

Sketchbook and pencil/charcoal/greyscale markers.

Palette - Shape doesn't matter, just somewhere ample to lay out and mix paints.

Palette knives - preferably metal for mixing paint.

Paper towels or rags, small plastic bag for trash.

Container for leftover paints

Disposable gloves

Apron

Other items you may want to bring • Value chart, Color Wheel