



ABSTRACTED PORTRAITS

WORKSHOP WITH PAULA PASCUCCI

Friday, January 24 (10:00 AM - 4:00 PM)

Push the boundaries of traditional portraiture in this one-day workshop!

Join Paula Pascucci as she demonstrates how to analyze the face as a harmonious interplay of shapes and values. Using your phone or tablet, you'll discover how to accurately break down a reference image, and then recreate it shape-by-shape on a substrate. Experiment with distortion, and try painting with vibrant, expressive colors - emphasizing the use of unconventional skin tones.

SUPPLY LIST:



Cradled wooden panel, canvas or canvas board
Minimum size 11" x 14"
(1.5" or 2" thick will not require a frame)



Sketch book
Similar size to substrate



Graphite Paper



Pencil



Eraser



Posca pen or another acrylic pen, black medium tip



Paint brush 1" and smaller for fine lines
(Just bring what you have)



Container for water



Paper towels



Palette for mixing paint

A white styrofoam plate or styrofoam tray from packaged meat will work



Fluid acrylic paints

Just bring what you have OR instructor suggests something like this:

https://www.dickblick.com/items/golden-fluid-acrylics-mixing-colors-set-of-10-30-ml/?clicktracking=true&wmcpl=pla&wmcid=item&wmcckw=00638-1029&country=us¤cy=usd&gad_source=1&gbraid=0AAAAAD_wX_FY9x21XlAT4Fghz498HKZ61&gclid=Cj0KCQjwyL24BhCtARiSALo0fSDdggqujmJUPLFC3D8UHI1hqRmNOO_WUWMOU0STl7MpsJCM2EoNhM4aAkd1EALw_wcB